

# GO FIGURE

STUDIES FROM THE HUMAN BODY  
by Peter Neighbour



A figurative painting isn't about a story; it's about the emotions it can evoke in us.

FIGURE, WALKING IN A ROOM  
70 x 60 cm  
oil on canvas





FIGURE, SEATED  
detail

FIGURE, SEATED  
40 x 30 cm  
oil on canvas



THREE FIGURES IN ROOM #1  
70 x 60 cm  
oil on canvas





SEATED FIGURES WITH GOAT #1 (left)  
SEATED FIGURES WITH GOAT #2 (right)  
each 30 x 40 cm  
oil on canvas



FIGURE, SEATED (left)  
40 x 30 cm  
oil on canvas  
STUDY FOR THE  
WISDOM OF SILENUS #1  
(right)  
120 x 90 cm  
oil on canvas



STUDY FOR THE  
WISDOM OF SILENUS #2  
detail

STUDY FOR THE  
WISDOM OF SILENUS #2  
120 x 90 cm  
oil on canvas



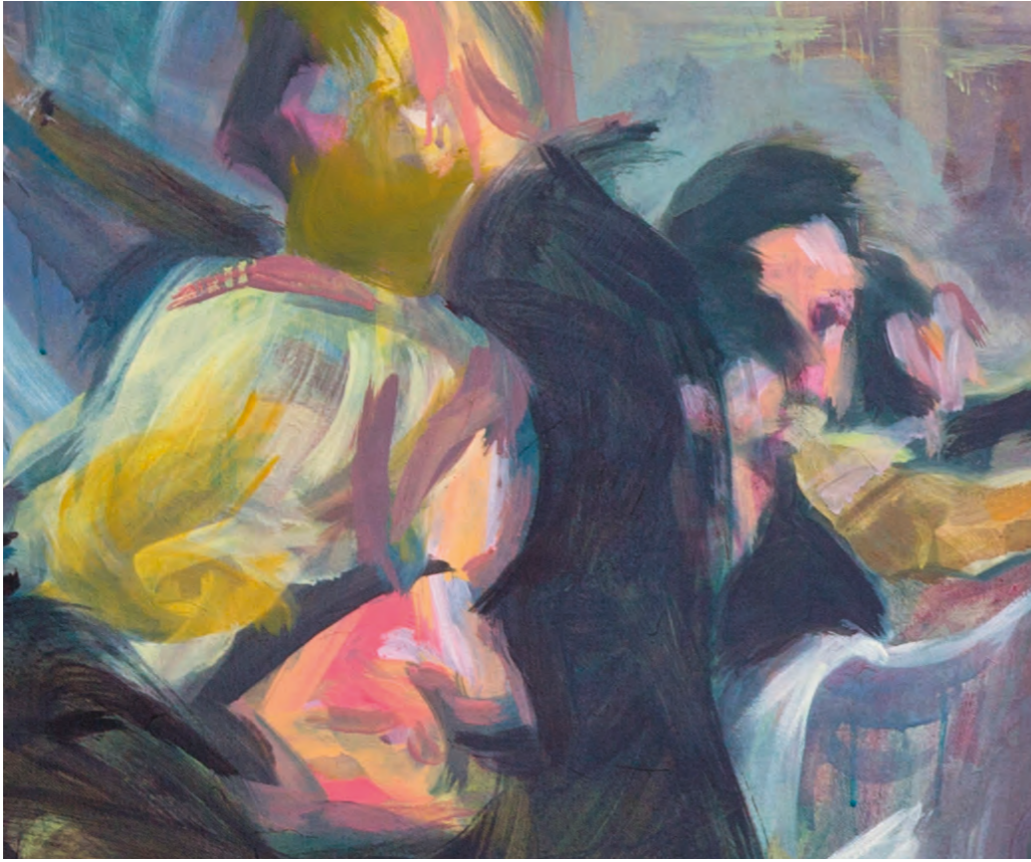




FIGURE IN A ROOM  
70 x 60 cm  
oil on canvas



FOUR FIGURES, READING  
60 x 70 cm  
oil on canvas



FOUR FIGURES, READING  
detail

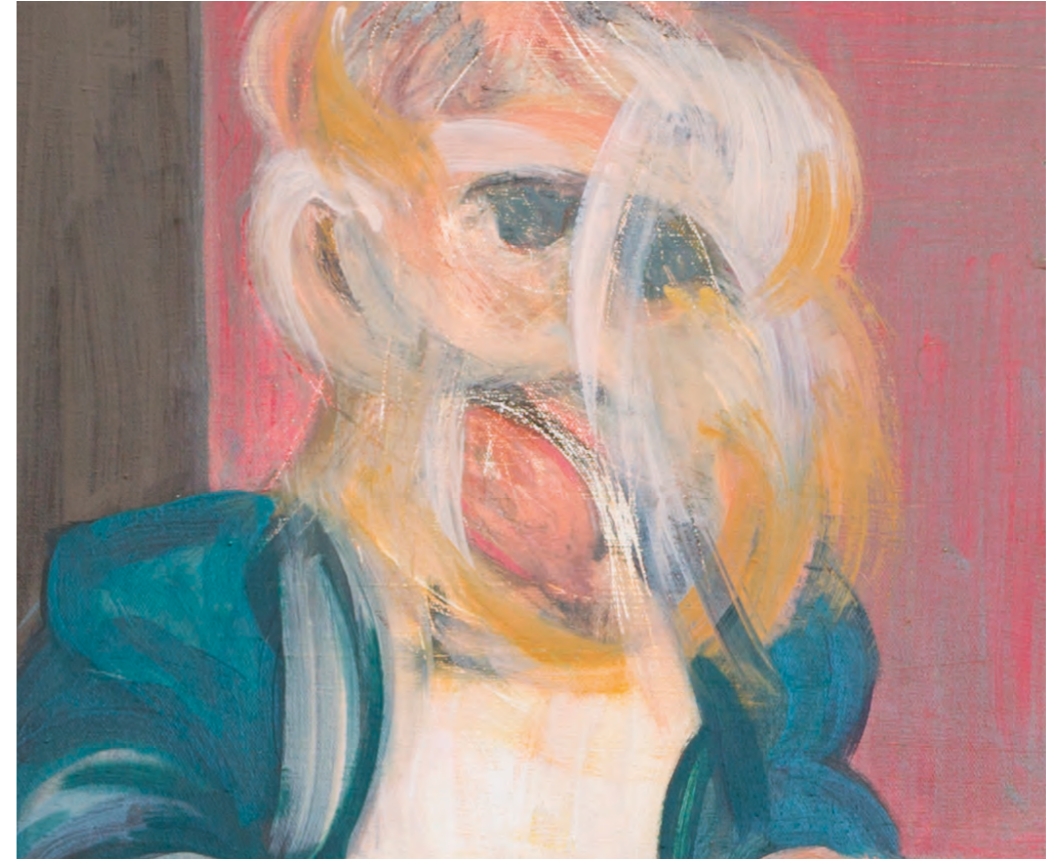


FIGURE IN A ROOM  
detail



TWO FIGURES IN RED AND BLUE  
detail



TWO FIGURES IN RED AND BLUE  
70 x 60 cm  
oil on canvas



TWO FIGURES, SEATED  
detail



INTERIOR #2 (Left)  
30 x 30 cm  
oil on canvas  
TWO FIGURES, SEATED (right)  
40 x 30 cm  
oil on canvas







THREE STUDIES OF A MOUTH  
(triptych, centre panel)  
detail

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THREE STUDIES OF A MOUTH  
(triptych)  
80 x 60 cm each  
oil on canvas



FIGURE, SEATED (left wall)  
40 x 30 cm  
oil on canvas



TWO FIGURES (DANTE'S WOOD)  
40 x 30 cm  
oil on canvas



FIGURE ON BED  
40 x 30 cm  
oil on canvas



FIGURE IN DOORWAY  
40 x 30 cm  
oil on canvas





STUDY OF TWO FIGURES IN  
CONVERSATION  
detail



STUDY OF TWO FIGURES IN  
CONVERSATION  
40 x 80 cm  
oil on canvas





TORMENT OF AGLAUROS (triptych)  
3 panels  
80 x 60 cm each  
oil on canvas



TWO FIGURES ON A GREY BACKGROUND (triptych)  
3 panels  
70 x 50 cm each  
oil on canvas

GROUP OF FIGURES  
32 x 64 cm  
pastel on paper



IMPRESSUM:

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